

सन् - 2022-2023

Raja Man Singh Tomar Music And Arts University Gwalior  
(M.P.)

Advance Diploma Course - Sculpture

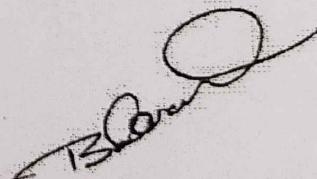
Scheme Of Exam

One Year Course

				Total Marks - 500
	Paper	Size	Time	Total
1. Theory	I	History Of Art		3hrs. 100
	II	Material & Method		3 Hrs 100
2. Practical	I	Portrait	18"x10"x12"	36 Hrs. 100
	II	Creative Composition	20"x15"x10"	36 Hrs. 100
	III	Composition	20"x15"x10"	36 Hrs. 100
Grand Total				500

Submission Details (Practical)

Practical	Size	Minimum Assignment	Medium
I Portrait	18"x10"x12"	6	Clay, Pop, Fibre
II Creative Composition	20"x15"x10"	7	Clay, Pop, Fibre
III Composition	20"x15"x10"	7	Clay, Pop, Fibre

Bala



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One Year Course

Total Marks: 100

Paper-1 (Theory) - History of Art

Unit 1

What is Art - Definition, classification, conceptual approach, Representational approach, Different forms of Art, Elements of Art - line, Space, form, texture and colour, theories of Composition.

Unit 2

Beauty in Art (Introducing Aesthetics), Art and Visualization (Art and Artist, Art and Society, Art and Viewer & Art and Art critic).

Unit 3

Indus Valley civilization- Harappa, Mohenjo-Daro, Gandhar Sculpture, Mathura Sculpture.

Unit 4

Ellora, Elephanta, Shunga & Kushan, Mahabali Puram, Bouddha Chaitya & Viharas, Amaravati & Nagarjun Konda, Khajuraha, Konark.  
Major Exponents- D.P. Roy Choudhury, Ramkinkar Baij, Sankho Choudhuri, Prodosh Das Gupta, Dhanraj Bhagat, Chintamani Kar, P.V. Jankiram.

Unit 5

Western Prehistoric Art, Early Civilization - (Egypt, Babylonia, Assuria, Greece, Rome)  
Major Exponents- Michel Angelo, Auguste Rodin, Henry Moor, Calder Brankush.

References Books -

1. Bharatiya Murtikala ka itihas - Ray Krishna Das
2. Bharatiya Murtikala - Ramanath Mishra
3. Bharatiya Kala - Vasudev Sharang Agrawal
4. Prachin Bharatiya Pratima vigyan evom Murtikala - Dr.Brijbhushan shrivastava.
5. Kala saiddhantik - Laxmi Narayan Nayar

1 Portrait Study

2 Creative Composition

3 Composition 18



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Paper- II (Theory) - Material & Method Total Marks: 100

**Unit- 1**

Tools & technique for Clay Modeling, Preparation of natural clay and their storage.

**Unit- 2**

What is Relief & Classification of relief, Process of relief making.

**Unit- 3**

Terracotta as a sculpture Medium, Type of terracotta, terracotta baking methods,  
Terracotta of different States in India.

**Unit- 4**

What is Armature, Use of armature in sculpture, what is P.O.P., its properties,  
Advantages & disadvantages?

**Unit- 5**

Nature & types of woods, its growth & process of seasoning, use of various tools &  
equipments, different effects on wood sculpture.